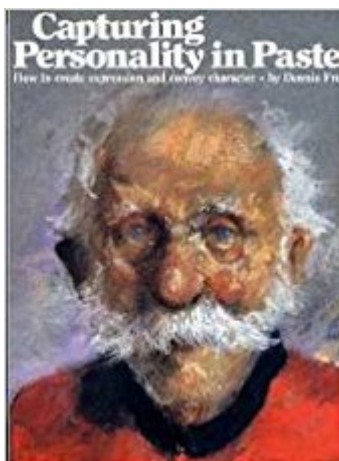


The book was found

Capturing Personality In Pastel



Synopsis

Watson-Guption 1986. Wraps shiny and bright with shelf wear. Binding tight, appears unread. Pages clean, no names, marks or highlights. Proceeds benefit the Oro Valley Library.

Book Information

Paperback: 144 pages

Publisher: Watson-Guption; 1st edition (January 1, 1950)

Language: English

ISBN-10: 0823005615

ISBN-13: 978-0823005611

Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #852,740 in Books (See Top 100 in Books) #105 in [Books > Arts & Photography > Drawing > Pastel](#) #9087 in [Books > Arts & Photography > Architecture](#)

Customer Reviews

This book is inspirational, educational, informative, and funny. Any artist wishing to capture the essence of personality in a portrait will be truly enthusiastic to have this book on their shelf for reading and reference.

I'm just returning to art after a long hiatus and just starting to learn how to use pastels. This book is insightful and inspiring. I'm already seeing good results in my work. It's author, past away after creating it, but he left a wonderful legacy.

I've been away from painting for the last few years while I was having my children back to back and wanted a little refresher. There weren't near enough color photos and the ones included were extremely dated which is odd since most art books tend to include pieces that are a bit more timeless (this screams 80's) and the information was fairly basic but it was an acceptable pastel how to for most people's requirements. It's no serious atelier companion book but for the price I paid used it as a good little addition to my library.

I have working with my camera and with pastels for animal portraits & photo portraits, but this book gives great ideas about how to capture that "something" unique about every subject that makes the

viewer connect with the art. Enjoying the book! I think is as valuable to help you "see" the unique qualities of your subject as it is how to apply the medium to achieve it!

Even though this book is over 30 years old now, the art within is as relevant and as priceless as when it was brand new...Dennis Frost worked way beyond his time. His style, his competence in portraiture, plus his command of the medium is incomparable. Yes, there's personality by the bus-load. This is what pastel is all about for me...bold, loose, commanding strokes when they warrant, compelling texture, and use of color that makes the portrait sing. Even though I probably won't master portraiture from this book, nor master how to present and compose my own portraits with the verve Dennis Frost can, the painting examples and gallery are incredibly strong and inspiring. What's amazing to me is that Dennis worked on Canson papers and didn't yet have access to the sanded boards we have today. I can only imagine how his technique would transfer to a grippier base. I'm overjoyed that I found this book...not so much for the instruction, but for the images I'll study and pore over again and again. Artists of this quality don't write books anymore (except maybe Richard Schmid). Buy it while it's still inexpensive.

artist can work magic with pastels. still reading and studying book. they know what they are doing. look forward to reading and applying the rest of the principles

Excellent demos, tips and advice suitable for all levels of competence. The illustrations are superb. All my friends want one!

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